

SHOALHAVEN PHOTOGRAPHIC CLUB 2020 PROGRAM

February 12th - Assessment

Nightscares (must be taken at night)

It may seem obvious, but night-time is when there is no light from the sun in the sky and for this to be the case it must be before morning twilight or after evening twilight. In practical terms, this means at least an hour before sunrise or after sunset when the only sources of light will be the moon or the stars or artificial light e.g. city lights, vehicles, ships etc. By the way, the auroras will qualify if you are lucky enough to have seen them. The subject lends itself to the milky way, star trails, light trails from moving objects, light painting etc. The "scape" part means you should look to include some sort of landscape (rural or urban), or seascape in the background setting.

February 26th - Workshop - Optics and Lens

Matt Kaarma - A tutorial on lenses and their properties and uses ahead of the 'Near and Far' assessment (July 8th)

March 11th - Assessment

Close up/detail (not macro)

In this assessment we are specifically NOT talking about macrophotography. You can get close up to a subject by zooming in with your lens or your feet, Think in terms of highlighting a part of a scene such as interesting door handles rather than the whole door, part of an engine rather than the whole car etc. The detail shown should allow the viewer to recognise the subject without seeing it as a whole.

March 25th - Workshop - Shorebirds.

Dan Crowley – This workshop will provide the basic understanding of shore bird characteristics, their habitat and the environment they live in. In addition, the equipment that can be used to maximise opportunity to take great images. Following this workshop Kim Touzel will lead an early morning excursion to a wet land area (probably Lake Wollumboola).

April 8th - Assessment

Wheels

This subject is open to as many different interpretations as there are different types of wheels. Large, small, single, multiple, rubber, steel, timber, stone, old, shiny and new etc. Try close-up, look for patterns, textures etc. **Submit images for May Digital Assessment.**

April 22nd - Workshop - Communicating through Photography using Lighting and Contrast

Bruce Williams - A presentation on enhancing the communicative power of your images with particular reference to lighting and contrast as composition tools ahead of the June Assessment: 'Low Contrast'.

May 13th - Assessment

Texture (digital)

Think of surfaces where the light comes from the side and highlights patterns or irregularities on that surface. Peeling paint, leaves on the ground, bark on a tree to name just a few. Beware of direct front light which will hide rather than emphasise the texture. Strong side lighting will definitely help here.

May 27th - Workshop - Wildlife Photography

June Andersen - A presentation on how to achieve the best results in animal photography. June has taught photography for many years and has been running courses on wildlife photography at Mogo Zoo since 2010. Her presentations are always so clear and informative and a delight to attend. Check out some of June's fabulous photography and her courses at <http://www.natureofphotography.com.au/Default.aspx>.

June 10th - Assessment

Low contrast

Luminance contrast is the interplay between different levels of light. Colour contrast is the interplay between different colours. You have probably heard, especially in the context of black and white photography, that a good B&W image must have the full range of tones from pure black all the way to white. That is simply NOT true. In this assessment we are looking for low contrast images. In monochrome this a similar level of light throughout the image. It could be mostly dark (a "low-key" image) or mostly light (a "high-key" image). It could also be mostly grey with no blacks and no whites. For colour it should have harmonious, even colour distribution without jarring colour opposites adjacent to one another (i.e. red next to green, orange/yellow next to blue. Check out early masters of painting like Rembrandt for a good example of low colour contrast.

June 24th - Workshop - Back-lighting

Dan Crowley – This tutorial will examine the use of back lighting as either a principle lighting source or complimentary light to produce an image that highlights the subject's qualities. We will also touch on "Shape" as a later set subject.

July 8th - Assessment

Near and Far

The challenge here is have objects in the foreground and the background equally sharp. We want you to use your camera settings or, if possible, choice of lens to capture the image with near and far both in focus and not rely on software stacking or other tools. In simple terms, using a high f-stop number such as f/16, will give you the desired result. A wide-angle lens naturally has a deep depth of field and may also be a good choice. A telephoto lens might give you a great close up but it's not what you need for this assessment. Suited to a landscape but a more intimate scene with closer subjects, one or more near and one or more far could work.

July 22nd - Mid-Year Social Night

Dinner and merriment at a venue to be advised. This is an opportunity to relax and socialise with your fellow members. Discuss photography or whatever you wish.

August 12th - Assessment Shape

The challenge is to make your subject identifiable from its two dimensions of width and height and not from depth cues. This is likely best achieved by placing your camera directly in front, behind or to one side of the subject and avoiding an angled view. Bright backlighting may help to hide depth or 3D information by under-exposing the surface of the subject facing the camera. A portrait for example, where the 'shape' of the subject, its profile, will be highlighted. Ideally edge details like eyebrows, nose, chin and perhaps stray hairs will be highlighted but the form (i.e. the roundness or 3D aspect to the subject will not be shown. **Submit images for September Digital Assessment.**

August 26th - Workshop - Film Night

Matt Kaarma will be showing a film on the life and work of a noted photographer. He will precede it with a short introduction.

September 9th - Assessment

Wildlife: any non-domesticated animal (Digital)

Wildlife in this case refers to any non-domesticated animal but it does not have to be in the wild. In other words, we encourage images of animals in zoos as well as in the wild. Please try to compose your image to hide obvious signs of captivity. Any subject from the animal kingdom qualifies - birds, reptiles, fish, sharks, mammals, insects etc. If you can take a stunning macro of a spider's eyes, then this could be your moment of glory!

September 23rd - Workshop - AV Night

Bring along a slideshow showcasing your photography, your tours and adventures or anything you like. Set it to music for the best effect. (See Robin's workshop on the '**Links**' page

: <http://shoalphoto.org/resources/CREATING%20A%20PROSHOW%20SLIDESHOW%20V2.pdf>

October 14th - Assessment

A different POV

POV = Point of view. Not your opinion but the angle between your camera and the subject. So often we see images taken from shoulder height or from a tripod with the legs fully extended. They are a bit stereotyped. Please try to get out of the habit of doing just that. We marvel at images taken from a plane or a drone or half-in and half-out of the water because they are giving us a different point of view. Try a ladder or a tree, lie down on the ground, step to the left (or right), bend down or bend over backwards. Take several shots from all these POVs and see which you like best.

October 24th - Workshop/Outing

Instead of our usual Wednesday night meeting, we are proposing a field trip to Booderee Botanical Gardens on Saturday morning (24th) followed by a barbecue/picnic lunch (optional). Booderee has a wide diversity of native flora, birdlife and offers a wide range of photo opportunities.

November 11th - Assessment

Wet

There are endless possibilities for this one. The subject is not the liquid itself but an object that has had contact with liquid, is wet or shows the result of being wet, either accidentally or deliberately. We are not looking for a scene that is predominantly water based such as seascapes, with or without boats, waterfalls etc. Think a hand dripping water, rain on a windowpane, a sodden subject having been caught in the rain.

November 25th - Workshop

TBA

December 9th - Assessment

Open

At last, no more being told what to photograph. Anything goes. Show us your favourites. Judging will be by peers only. Bring a plate and have some fun!