



Shoalhaven Photographic Club Inc

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The Blah Blah Newsletter

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The Shoalhaven Photographic Club Inc meets on the 2nd and 4th Wednesday of each month commencing at 7.30pm (arrive 7.20pm to hand in assessments) at the Graduate School of Medicine Building, Shoalhaven Campus, University of Wollongong, George Evans Road, West Nowra

Everyone is welcome. The club attracts new and novice photographers as well as seasoned and experienced photographers and we are all more than willing to assist and answer your photographic questions, be a guide and enjoy photography as we learn and share our knowledge, as well as socialise and have fun.

From time to time our assessments/workshops program has had to change. If you are not sure, you can always check the SPC website <http://www.shoalphoto.org>

Our June photo of the month was Ann Warnock with her image “The American Dream”. Congratulations Ann



JULY 2017 @ SPC

The next assessment will be held on **Wednesday July 12 ... Portrait in Context**. The photograph provides an extended story about the person in the picture. The subject is dominant but shows enough of the environment to tell the story. It may be a business, family, environmental or boudoir portrait. I am looking forward to it.

The following fortnight **Wednesday July 26 the workshop will be Creative Use of Layers in Photoshop**. Peter Nolan will give us some insights into how he creates his stunning multi-layered and mystical images. Di Coghlan will explain and demonstrate the techniques for using layers in Photoshop.

We sure are getting our PhotoShop skills updated. Thank you to Matt Kaarma for his May and June introductions to PhotoShop. In the June workshop Eve Hall used PhotoShop images that Bruce Williams had distributed and she completed a blending photograph of an Indian Guru. Well done.

<https://www.magnumphotos.com/>

Magnum Photography 2017

“ My advice to photographers is to get out there in the field and take photographs. But also, if they are students, to finish their course, learn as many languages as possible, go to movies, read books, visit museums, broaden your mind.” — Martine Franck

“Try everything. Photojournalism, fashion, portraiture, nudes, whatever. You won't know what kind of photographer you are until you try it. During one summer vacation (in college) I worked for a born-again tabletop photographer. All day long we'd photograph socks and listen to Christian radio. That summer I learned I was neither a studio photographer nor a born-again Christian. Another year I worked for a small suburban newspaper chain and was surprised to learn that I enjoyed assignment photography. Fun is important. You should like the process and the subject. If you are bored or unhappy with your subject it will show up in the pictures. If in your heart of hearts you want to take pictures of kitties, take pictures of kitties.” — Alec Soth

A few things in photography coming up

Wildlife Photographer of the Year | Australian National Maritime Museum

www.anmm.gov.au/Whats-On/Exhibitions/On-Now/Wildlife-Photographer-of-the-Year

100 of the world's very best photographs showcasing the beauty, power and mystique of nature. ... On Now; Exhibitions; Fee; All Ages.... You'll also be able to enter and vote for our local 'Sydney's Choice' award. Be inspired. ... Open daily, 9.30am–5pm, from 31 May to 9 October 2017.



AUSTRALIAN
CENTRE
FOR PHOTOGRAPHY

72 Oxford Street
Darlinghurst, NSW, 2010

21 July - 26 August 2017

While the boundaries between the real and artificial rapidly collide, and early science-fiction inventions are no longer stories on a page but aspects of our reality, this exhibition presents photographic and video works caught between the predictive past and imagined future.

Assembling works from artists Simon Del Favero, Vincent Fournier, David Greenhalgh, Petrina Hicks, David Manley, Soda_Jerk and Garry Trinh, *Synthetic* invites the viewer to consider our relation to and understanding of technology, time and the natural world.

Emanating from a visual synthesis with ideas and aesthetics associated with sci-fi, cybernetics and hauntology, the images in *Synthetic* are a combination of different

propositions allowing the viewer to consider the power of the photographic image to envisage what Isaac Asimov and Robert A. Heinlein called 'future history', a not so fictitious narrative history of our future.

Exhibition details:

Friday 21 July – Saturday 26 August 2017

Tuesday to Saturday, 10 am to 6 pm.

Free admission

ACP Project Space Gallery

72 Oxford Street Darlinghurst NSW 2010

<https://www.a-p-s.org.au/index.php/exhibition/comps>

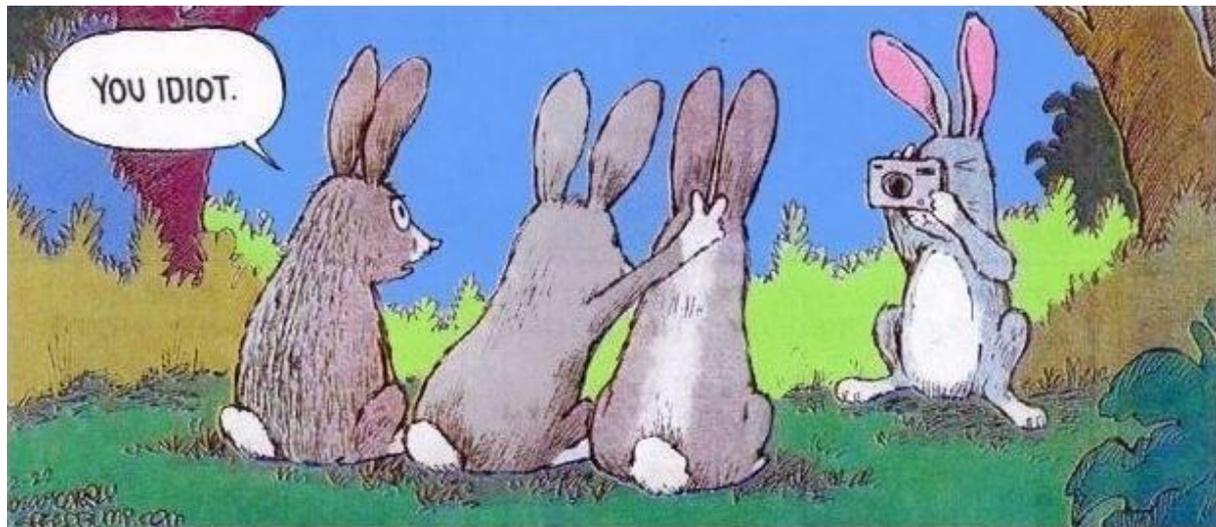
Competitions

APS Exhibitions and Competitions

The Australian Photographic Society conducts a variety of competitions; most groups conduct their own competitions as well as the folio result awards. These are in addition to the APS's own annual National exhibition which is exhibited during APSCON, and the annual Australian Digital Photography Awards for digital projected images. There is also an annual competition against New Zealand in the print, slide and nature sections. There is also an annual Four Nations digital competition between Australia, Canada, New Zealand and South Africa.

Head on down to their website for competitions information and links.

<https://www.a-p-s.org.au/index.php/exhibition/comps>



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