



Shoalhaven Photographic Club Inc.

Blah Blah Newsletter

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Assessment Night: Odd Couples

This was the first digital assessment night for the year and our judge was Christa Drysdale from the Milton Ulladulla club. Christa is well known to many club members and has accompanied us with husband John on a number of Denis Cale's photo treks in recent years.

Christa's passion is in Nature Photography and she is also very fond of creative photography, using tools like Photoshop to transform a photo into a work of art with Layers and Textures.

Christa said she was impressed with the standard of images on the whole and wished our members lots of joy with our photography. She cautioned us to remember it's not just about competition but a learning process and pleasing yourself as a result. We should keep up the good work and not be afraid to get out of our comfort zones.

As Dan was unavoidably detained, stuck in traffic somewhere south of Liverpool, Bruce displayed the images and read out Christa's assessment comments from the powerpoint presentation. By and large Christa's comments were well directed and, where there was some disagreement, a healthy debate followed. Hopefully all present found it both enjoyable and informative.



Perhaps fewer merits and credits were awarded on the night but there could be no doubt about the POTM, awarded to Sue Williamson for her lovely monochrome image of a Japanese girl posing among leaves. Being a digital assessment, there was no people's choice awarded last night.



“Reflections”: Sue Williamson’s sepia toned monochrome photo of a Japanese girl. A “reverse” vignette effect around the edges helps accentuate the image’s high-key effect.

Next Meeting: Abstract workshop

There’s endless possibilities with this topic. This “definition” from Wikipedia - Abstract photography: sometimes called non-objective, experimental, conceptual ... [photography](#), is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An [abstract](#) photograph may isolate a fragment of a natural scene in order to remove its inherent [context](#) from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. The image may be produced using traditional photographic equipment like a camera, darkroom or computer, or it may be created without using a camera by directly manipulating film, paper or other photographic media, including digital presentations. Pretty much anything goes.

Here’s the acid test: If you look at a photo and there’s a voice inside you that says 'What is it?'Well, there you go. It’s an abstract photograph.

Workshops later in the year:

We have made a few changes around speaker availability. Please check the web for a complete, up-to-date list of the remaining workshops for this year. Briefly:

June workshop replaced by Jack Ham from Olympus Australia.

July: Dan will do a tethered workshop demonstrating DOF, bokeh etc.

August will be a still life workshop, using lightboxes etc to give ideas regarding composition

September Long exposure, maybe at ruined lighthouse

October workshop to be a slideshow night. Refer to website for a previous presentation on how to make a slideshow.

November workshop to be held away from campus for a sunset or similar outdoor shoot.

Those interested stay behind for astro work/session (check moon phase etc beforehand)

Annual Dinner:

We have decided, once again, to return to the Butter Factory restaurant after overwhelmingly favourable comments from last year's dinner. It will be on Friday 18th October 2019. Save the date!

Pointscore:

Please remember to submit your scoresheets after every assessment even when an image has not received either a merit or credit. You will still be awarded 2 points for submitting your image.

Exhibition:

Thanks everybody who came along last Thursday to help unframe the old exhibition images, reframe the new images and then hang. It looks pretty impressive. Please get along to admire the work of you fellow members and perhaps, be inspired to take part in the next exhibition. A lovely dinner was enjoyed by 8 of us at the Silver Spoon Thai afterwards. Must go back. It was delicious.

APS Cup:

Dan sent an email inviting members to take part in this NSW club competition. Thank you to those who have submitted images already but I'm not sure we have yet received enough to qualify. We need at least 7 people submitting 3 images, so if you are thinking about it but haven't done so yet, please get cracking. The more images we have the better. There's no limit other than 3 images per person.

Completely open subject. Give us your best pics please.

Finally, Sue and I will be taking a short break and will see you all again in June