



Shoalhaven Photographic Club Inc.

Blah Blah Newsletter

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Assessment Night: Triptych

Judge for the evening was Ken Foster from way down south in the Eurobodalla region. Ken judged for us once last year as well and we really appreciate his travelling a substantial distance to be with us.

I was pleased to see that lots of members had a go at getting to grips with Lightroom or Photoshop and composing a triptych from selected images. There was both a mix of panoramic images divided into three panels and sets of three separate images spread horizontally, vertically and even diagonally across the page. Many put a good deal of thought into choosing separate but related images which, together, told a story but the sheer ingenuity of **Matt Kaarma's** offering fully deserved to win the judges choice. Matt showed us, once again, that the everyday, ordinary object can be utilised for a higher photographic purpose. Well done Matt. I should also add that his triptych of a kitchen sink before, during and after cleaning and arranged in a diagonal across the page was equally inspired.

In a similar manner, **Susanne Cox'** triptych of a lime, an orange and a glass of refreshing drink not only told an obvious story but elevated ordinary objects to photographic stardom. I particularly liked her choice of dark, if not black, background to further isolate the subjects in her images. Well done Christine. Truly worthy of the People's Choice. Wasn't she a proud winner and quite rightly so.





Matt Kaarma's Photo of the Month: Untitled



Suzanne Cox' People's Choice

Upcoming workshop:

Shock, horror! The topic still had not been decided by the last Assessment night, but never fear, our resident encyclopaedia of all things photographic, Matt Kaarma has stepped in to save the day bus relegating the TBA to another, more distant time slot. Thank you Matt. The workshop will be based around the assessment topic of **Henri Cartier Bresson: The Decisive Moment** to be held in August. I'm not sure exactly what Matt has in mind, but I am sure it will be informative and entertaining.

UoW Exhibition:

After being admired in the Ray Cleary Building for several months last year and early this year, our second SPC has been taken down (thank you Dan) to make way for an art exhibition throughout the month of April. Thereafter we will look to posting our third photographic exhibition at UoW.

With that in mind I would like to call for submissions from members who would like to exhibit. The club owns a number of high quality timber frames which can be borrowed, free of charge, for the duration of the exhibition. There are eleven each of the A3 and 10x8 inch sizes, fifteen of the A4 size and six of the 12x8 inch size. These sizes refer to the window in the mat, i.e. your photograph size.

Please consider exhibiting, especially if you have not yet done so. Email me (Bruce Williams) with your choice of frame size. I suggest up to but no more than four submissions per member should be about right.

Next Assessment night: Shadows or Silhouettes.

A silhouette should be black, or at least very dark so that little or no texture is evident to the viewer. A backlit subject will produce such an image if exposed correctly for the background. This may also produce a very pleasing halo effect around the subject.

A shadow in this category should be the main feature of the image with the importance of the subject casting the shadow being downplayed, possibly even absent.

Please don't forget to enter your images for the May digital assessment topic: Odd Couples!

