

SHOALHAVEN PHOTOGRAPHIC CLUB 2019 PROGRAM

February

13th: Assessment – FUN IN THE SUN - A simple expression of outdoors in a fun environment: holidays, sport, event, or anywhere having fun in the sun.

27th: Workshop – Shadows/ Silhouettes - Preceding the April assessment. A chance to learn or refresh your silhouette and shadow camera setting for maximum effect. A great monochrome subject as well.

March

13th: Assessment – TRIPTYCH - A group of three images. Each part creates one image or a collection of three related subjects creating a story in one frame. A workshop in November 2018 will help

27th: Workshop – TBA

April

10th: Assessment – SHADOWS OR SILHOUETTES - The shadow or silhouette should be the focus of the image. Silhouettes should very dark with virtually no texture, or a backlit subject producing a magical halo around the edge of the subject. **Enter images for the May digital assessment.**

24th: Workshop – Quiz - Great fun last year and worthy of your attendance. Can be moved about to fit in with other workshop requirements.

May

8th: Assessment – ODD COUPLES (Digital) - This is where your creative mind can be useful. An image with two differing subjects that might be at odds with each other, unlikely pairing, opposites, or conflicting. For example, a cat and bird, tall and short.

22nd: Workshop – Abstract - There's no limit to inspirational sources for this one. Cars, Industry, nature etc. Lines, patterns, colours and shapes predominate. Come along to workshop for some guidance and inspiration.

June

12th: Assessment - Self Portrait - This is more than a selfie. It is an image of yourself taken with a timer or remote release. This could be in a dramatized setting, costume, action or anything fun.

26th: Workshop – Henri Cartier Bresson - Henri Cartier-Bresson. Famous early 20th century photographer who pioneered the street photography genre. A devoted 35mm rangefinder photographer who coined the phrase "The decisive moment". **Presenter Matt Kaarma**

July

10th: Assessment – ABSTRACT - Look for the abstract in any scene, close-ups, colour, patterns, people, so long as it is interesting visually.

24TH: Workshop – Bokeh workshop using tethered cameras - Bokeh refers to the aesthetic quality of the blur produced in the out of focus parts of an image produced by a lens. We will set up a couple of workstations using tethered cameras so that you can try adjusting settings for different effects and get an instant view of the image on the attached laptop. No need to bring your camera as you can try one provided by Bruce, Dan and others. Just bring along a pair of clean hands please!

August

14th: Assessment – HCB -The Decisive Moment - Show us your Henri Cartier-Bresson inspired images. Henri Cartier-Bresson was a French humanist photographer considered a master of candid photography and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a decisive moment. His work has influenced many photographers. **Enter images for the September digital competition.**

28th: Workshop – Still Life Lighting - This will be another lesson in how to get the lighting and composition just right for a classic still life.

September

11th: Assessment – BOKEH (Digital) - Image produced by a lens isolating the subject in focus by providing a blurred background generally with a pleasing aesthetic quality.

25th: Workshop – Long Exposure - The length of the shutter speed is used to create an effect of movement or using filters to remove moving objects leaving static subjects free of people. Generally mounted on a tripod or fixed in a stable method using a timer or cable release.

October

9th: Assessment – STILL LIFE - See the workshop notes.

18th: ANNUAL PRESENTATION DINNER

23rd: Workshop - TBA

November

13th: Assessment – LONG EXPOSURE - The length of the shutter speed is used to create an effect of movement or using filters to remove moving objects leaving static subjects free of people. Generally taken with the camera mounted on a tripod or fixed in a stable method using a timer or cable release.

27th: Workshop – TBA

December

11th: Assessment – Christmas Social meeting. Open section only. Peer assessment.