

## ASSESSMENT RULES

Assessment meeting nights are held on the 2nd Wednesday of each month. Photos are appraised by a guest judge who awards merits or credits at their discretion. Entry details should be completed on the form provided and photo entries handed to the Assessment Coordinator before 7.15pm.

## ENTRY CATEGORIES AND REQUIREMENTS

A maximum of two photos may be entered into any of four categories. The categories are:

- **SET SUBJECT** - Colour and Monochrome
- **OPEN SUBJECT** - Colour and Monochrome

A maximum of **three prints in total, with a maximum of two in any category**, can be entered on each assessment night. Photos must be mounted. There are no size restrictions, however prints are typically sized A4 to A3, plus mount. Prints must be original images photographed by the entrant. They should be photographed within the last five years before assessment. All prints must have the name of the photographer and the title of the image written on the back of the submission and should also indicate the correct orientation (e.g. .TOP.). Names should not be printed on the front of the photo.

## POINT SCORES AND AWARDS

Photos entered on assessment nights receive the following points:

Set Subject - Merit Award - 6 points Credit Award - 4 points  
Open Subject - Merit Award - 5 points Credit Award - 3 points

Photograph of the month—8 points

2 points awarded for every set subject entry not earning a Merit or Credit.

1 point is awarded for every open entry not earning a Merit or Credit

Points are accumulated for each member's yearly total starting from the AGM in October. Annual prizes are awarded for members achieving highest point scores in Colour and Monochrome. Only prints which have won awards will be accepted for judging at the Annual Print Awards and Presentation Night held in October. **A maximum of three prints in total and no more than two for each category** may be entered, and should be submitted to the Assessment Coordinator on the Presentation night.

Digital Assessments: The same entry rules as for print competitions apply. See the club website for guidelines on entering and resizing images. Details are on the 'Information' page.

## FEES

Full membership \$25 per year. An additional \$4 is payable at each meeting.

## 2018-2019 CLUB COMMITTEE

**President:** Dan Crowley, **Vice President:** Samantha Anderson, **Secretary:** Bruce Williams,

**Treasurer:** Barbara Reed, **Media Officer & Webmaster:** Robin Pitcher,

**Assessment Co-ord:** Vacant **Skills & Resources Officer:** Vacant

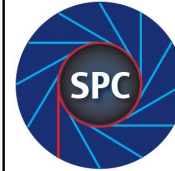
**Committee Members:** Yvonne Young, Mary Furness, Philomena Kaarma

## FURTHER INFORMATION

Website: [www.shoalphoto.org](http://www.shoalphoto.org)

Email: [admin@shoalphoto.org](mailto:admin@shoalphoto.org)

Facebook: [facebook.com/shoalhavenphotographyclub](https://facebook.com/shoalhavenphotographyclub)



# SHOALHAVEN PHOTOGRAPHIC CLUB 2019 PROGRAM



*'Royal Spoonbills' - Kim Touzel - Photo of the Year 2018*

## MEETINGS:

**2nd and 4th Wednesday of every month  
at 7:30pm, or as per program**

## VENUE

**Graduate School of Medicine Building, Shoalhaven  
Campus, UOW, George Evans Rd, West Nowra**

**Visitors & photographers of all skill levels are always  
welcome**

# Shoalhaven Photographic Club - Program 2019

**Feb 13** **Assessment** - **FUN IN THE SUN** - A simple expression of outdoors in a fun environment: holidays, sport, event, or anywhere having fun in the sun.

**Feb 27** **Workshop** - **Shadows/ Silhouettes** - Preceding the April assessment. A chance to learn or refresh your silhouette and shadow camera setting for maximum effect. A great monochrome subject as well.

**Mar 13** **Assessment** - **TRIPTYCH** - A group of three images. Each part creates one image or a collection of three related subjects creating a story in one frame. A workshop in November 2018 will help

**Mar 27** **Workshop** - **Henri Cartier-Bresson** - Famous early 20th century photographer who pioneered the street photography genre. A devoted 35mm rangefinder photographer who coined the phrase "The decisive moment". **Presenter Matt Kaarma**

**Apr 10** **Assessment** - **SHADOWS OR SILHOUETTES** - The shadow or silhouette should be the focus of the image. Silhouettes should be very dark with virtually no texture, or a backlit subject producing a magical halo around the edge of the subject. **Enter images for the May digital assessment** .

**Apr 24** **Workshop** - **Quiz** - Great fun last year and worthy of your attendance. Can be moved about to fit in with other workshop requirements

**May 8** **Assessment** - **ODD COUPLES (Digital)** - This is where your creative mind can be useful. An image with two differing subjects that might be at odds with each other, unlikely pairing, opposites, or conflicting. For example, a cat and bird, tall and short.

**May 22** **Workshop** - **Abstract** - There's no limit to inspirational sources for this one. Cars, Industry, nature etc. Lines, patterns, colours and shapes predominate. Come along to workshop for some guidance and inspiration.

**Jun 12** **Assessment** - **Self Portrait** - This is more than a selfie. It is an image of yourself taken with a timer or remote release. This could be in a dramatized setting, costume, action or anything fun.

**Jun 26** **Workshop** - **Jack Ham - from Olympus Australia** - A brief introduction to the Olympus system and the technologies that Olympus can bring to the pro-enthusiast photographer.

**Jul 10** **Assessment** - **ABSTRACT** - Look for the abstract in any scene, close-ups, colour, patterns, people, so long as it is interesting visually.

**Jul 24** **Workshop** - **Depth of Field using tethered cameras** - Bokeh refers to the aesthetic quality of the blur produced in the out of focus parts of an image produced by a lens. We will set up a couple of workstations using tethered cameras so that you can try adjusting settings for different effects and get an instant view of the image on the attached laptop. N.

**Aug 14** **Assessment** - **HCB -The Decisive Moment** - Show us your Henri Cartier-Bresson inspired images. Henri Cartier-Bresson was a French humanist photographer considered a master of candid photography and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a decisive moment. His work has influenced many photographers. **Enter images for the September digital competition.**

**Aug 28** **Workshop** - **Still Life Lighting** - This will be another lesson in how to get the lighting and composition just right for a classic still life.

**Sep 11** **Assessment** - **BOKEH (Digital)** - Image produced by a lens isolating the subject in focus by providing a blurred background generally with a pleasing aesthetic quality.

**Sep 25** **Workshop** - **Long Exposure** - For this one we will travel to the car park at Murray's Beach and set up our gear on the boat ramp and jetty adjacent to the park, meeting at 5.30pm for those who want to catch Sunset at 5.55pm. We will wait until 6.30pm to get long exposure of the wharf so if you have a neutral density filter(s) bring them with you as it will remain light for a while. Bring along a warm flask to drink and a supper to eat while we wait. We will also do some Astrophotography if the skies are clear.

**Oct 9** **AGM and Assessment** - **STILL LIFE** - See the workshop notes.

**Oct 18** **Annual Presentation Dinner** - **The Butter Factory, Pyree**

**Oct 23** **Workshop** - **SLIDE SHOW NIGHT** - Create an audio-visual slideshow of your photographs. Refer to the website for a previous presentation on how to make a slideshow

**Nov 13** **Assessment** - **LONG EXPOSURE** - The length of the shutter speed is used to create an effect of movement or using filters to remove moving objects leaving static subjects free of people.

**Nov 27** **Workshop** - This workshop will be a continuation of the September outdoor workshop, meeting this time at the **Cape St George Lighthouse** car park in the Booderee National Park at 7pm. We will set up some lamps and torches in the old lighthouse and attempt to photograph the old sandstone building in a low key lighting with the night sky in the background. If you have a remote trigger this will be useful to have with you and you will need a tripod.

**Dec 11** **Assessment** - **Christmas Social meeting. Open section only. Peer assessment.**