



## SET PHOTOGRAPHIC SUBJECTS FOR 2017

1. February                    **Action with water.** This topic is based around a subject and their interaction with water. As the topic infers, there should be some form of action or movement in the scene that involves water. This can be the subject moving on, through or being moved by water. This could be a surfer on a wave, a windsurfer, a diver, a swimmer, a bird catching a fish, a whale, dolphin, boat, jet ski etc. The alternative could be a jet of water or wave propelling an object or fire fighters hosing a fire, or a water drop striking an insect, so long as there is a movement of the subject.
2. March                        **Photojournalism.** The photograph should capture a moment in time that is not rehearsed or planned. The subject can be of a person, a group of people or a crowd participating in an event, a scene in life, or a personal moment where the image expresses an emotion or tells a story. The image may be capturing the atmosphere at a public gathering, or the single emotion of a person as they realise what is happening to them i.e., joy, sadness, fear, or surprise. Basically the image tells a story.
3. April                         **Birds.** The main subject of the photograph must be a bird(s). The bird(s) cannot be in a nest. The bird(s) can be stationary, swimming, or flying. Framing the subject to allow for space to move forward is important unless the crop is creating a portrait style position. Preference would be given to natural environments rather than perching on roof tops and wires.
4. May [Digital]                **Rural/Farm.** This topic is not about landscapes, but rather about the rural way of life, its animals, crops, fences. This could include how rural land is used for farming, typical rural style community halls, churches, or out houses. All these could be subjects that create a rural story, about life in the country. It can be a wide angle totally encompassing the environment or telephoto with varying depths of field isolating a subject. The subject needs to be unique to a rural setting or be in context with the rural life style.
5. June                         **Icons.** The subject of the photograph is symbolic or a totem that represents something important or significant in society. It should have a cultural or religious representation or identity that is easily recognisable by the majority of people, i.e., a coat of arms, a flag, an animal or bird that represents the state or country identity, a vintage car, church, or perhaps an Anzac soldier with ceremonial medals. The iconic subject would best be shown in context to where it is representing or presenting the subject in an interesting setting or prospective. The strength of the subject will need to register with the viewer in a way that they can relate to or have a connection with its iconic value.

